

Summer. Writing Conference



July 15-17, 2011

cpe.depaul.edu/writingconference



Day 1	Friday, July 15	
10 a.m.-1 p.m.	Check-In	Chicago Public Library Main Level
11 a.m.-1:30 p.m.	Faculty Book Sales	Chicago Public Library Lower Level
Noon-1 p.m.	Welcome and Keynote: "Storytelling as Bearing Witness" Alex Kotlowitz	Chicago Public Library's Pritzker Auditorium
1-3:30 p.m.	Faculty Book Sales	DePaul Center, Floor 8, Conference Services Lobby
1:30-3 p.m.	Poetry Class: "Appropriation and Poetry: Deceit or Pastiche?" Tony Trigilio	DePaul Center, rm. 8010
	Fiction Class: "Writing from a Child's Point of View" Amina Gautier	DePaul Center, rm. 8002
	Nonfiction Class: "Revision: When, Why, How and Then What?" Michele Morano	DePaul Center, rm. 8005
	YA Fiction Class: "The YA Writer's Toolbox: Nuts and Bolts for Revising a First Novel for Teens" - Jim Klise	DePaul Center, rm. 8014
3:30-4:30 p.m.	Panel: "True Crime Writing" Miles Harvey, Jonathan Eig and Kevin Davis	DePaul Center, rm. 8002
	Presentation: "Memoir: Creating a Deceptively Honest 'I'" Michele Morano	DePaul Center, rm. 8005
5-8 p.m.	Reception and Readings	Blackie's
5:30-6:30 p.m.	Contest Winners Read Featured Faculty Reader: Amina Gautier (Fiction) Featured Faculty Reader: Tony Trigilio (Poetry)	Blackie's
6:30-7:30 p.m.	Conference Participants' Open Mike	Blackie's

Locations

Chicago Public Library
(opening and closing talks)
400 South State Street

DePaul Center
(classes and panels)
333 South State Street

Blackie's
(readings)
755 South Clark Street

Day 2	Saturday, July 16	
10-11 a.m.	Check-In (If only registered for Saturday)	DePaul Center, Floor 8 Conference Services Lobby
10:30 a.m.-3:30 p.m.	Faculty Book Sales	DePaul Center, Floor 8 Conference Services Lobby
11 a.m.-12:30 p.m.	Poetry Class: "Experimental Forms" Kathleen Rooney	DePaul Center, rm. 8010
	Fiction Class: "We're Off to See the Wizard: Plot, Conflict and Story Structure" – Rebecca Johns-Trissler	DePaul Center, rm. 8002
	Nonfiction Class: "The Art and Opportunity of Science Writing" Ted Anton	DePaul Center, rm. 8005
	Writing for Teens Class: "Creating Believable Teen Lit: Make Your Fictional Characters as Complex as Their Readers" – Trina Sotira	DePaul Center, rm. 8014
1-2 p.m.	Presentation: "Writing and Publishing a Personal Essay for Consumer Magazines" Rebecca Johns-Trissler	DePaul Center, rm. 8010
	Panel: "Chicago Literature in the Media" Donna Seaman and Jonathan Messinger	DePaul Center, rm. 8005
2-3 p.m.	Presentation: "The Art of the Query Letter" Laura Krughoff	DePaul Center, rm. 8005
	Panel: "The Art & Craft of Writing Biography" Carol Felsenthal and Jonathan Eig	DePaul Center, rm. 8010
3:30-4:30 p.m.	Panel: "Career Paths for Writers" James Phelps, Chris Green and Rebecca Johns-Trissler	DePaul Center, rm. 8010
	Panel: "Nature Writing" Donna Seaman and Tom Montgomery	DePaul Center, rm. 8010
5-8 p.m.	Reception and Readings	Blackie's
5:30-6:30 p.m.	Contest Winners Read	Blackie's
	Featured Faculty Reader: Hannah Pittard (Fiction)	
	Featured Faculty Reader: Marc Smith (Poetry)	
6:30-7:30 p.m.	Conference Participants' Open Mike	Blackie's
Day 3	Sunday, July 17	
10-11 a.m.	Check-In (If only registered for Sunday)	DePaul Center, Floor 8 Conference Services Lobby
10:30 a.m.-12:30 p.m.	Faculty Book Sales	DePaul Center, Floor 8 Conference Services Lobby
10:30 a.m.-Noon	Poetry Class: "Poetry and the Visual World: Description, Image, Metaphor" Christina Pugh	DePaul Center, rm. 8010
	Fiction Class: "Doppelganger Fiction: Using Your Protagonist's 'Double' to Drive Your Story" – Dan Stolar	DePaul Center, rm. 8002
	Nonfiction Class: "The Instant Essay" – Miles Harvey	DePaul Center, rm. 8005
	Writing for Children/Teens Class: "Writing for Young Adults & New Adults" BA Binns	DePaul Center, rm. 8014
12:30-1:30 p.m.	Panel: "Authorial Marketing" – Kathleen Rooney and Zach Dodson	DePaul Center, rm. 8005
	Presentation: "Publishing and Literary Resources for Chicago Writers" Danielle Chapman and Laura Pearson	DePaul Center, rm. 8010
1:30-2:30 p.m.	Panel: "Future of Independent Publishing" Kathleen Rooney, Zach Dodson and Danielle Chapman	DePaul Center, rm. 8005
	Panel: "Where Art and Text Intersect" Rachel Slotnick, Jim Lasko and Leah Tumerman	DePaul Center, rm. 8010
3-4 p.m.	Closing Talk: "How to Be a Writer When You Can't Write Every Day" Miles Harvey	Chicago Public Library's Pritzker Auditorium